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## [48+ Greatest Adobe Photoshop Keyboard Shortcuts](#)

By [Dainis Graveris](#) • September 2, 2008



As I am big Photoshop fan, I really love their keyboard shortcuts - it really helps to build up working speed using them in Your workflow. Keyboard shortcuts are keystrokes or keystroke combinations to quickly execute some command. If You like using Photoshop as designer, You will evaluate those keyboard shortcuts strength. However there are really huge amount of keyboard shortcuts in Photoshop, there is no way You can remember them all - and that's really not worth it so I created my own list and included there not all, but just those worthy ones and little more.

# ER

[10](#)  
[diggs](#)  
[digg](#)  
[it](#)

# ERROR

## The requested URL could not be retrieved

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While trying to retrieve the URL:  
<http://googleads.g.doubleclick.net/pagead/ads?>

The following error was encountered:

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And one more fun thing - imagine You go to new design agency - You can really retain great impression as great Photoshop master, if You use those shortcuts often enough in Your workflow. I just saw my boss face when he was watching how I work - I can say - feeling was really good! 😊

### Notes

*I will be using '+' - to define two or more keyboard combinations for example - **CTRL + ALT + TAB** etc.*

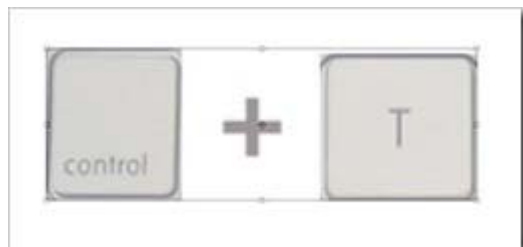
*I wrote this article using Windows, so if Your are using Macintosh - **CONTROL = COMMAND** and **ALT = OPTION***



### Global keyboard shortcuts

1. You can check all Your preferences pressing **CTRL + K** and learn more.
2. Press **TAB** - to show/hide tool panels;

3. Press **SHIFT + TAB** to show/hide only Your palette;
4. Press **F** repeatedly to cycle screen modes;
5. Press **CTRL + TAB** to switch to Your next document;
6. Press **CTRL + SHIFT + TAB** to switch to Your previous document;
7. Press **CTRL + T** to enter free transform mode;

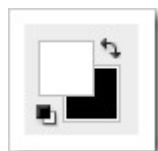


*Tip: You can scale proportionally from center Your transform by pressing and holding **ALT + SHIFT**, when You are dragging.*

8. Press **ALT + DELETE** to fill the layer with foreground color or **SHIFT + DELETE** to fill with background color;

*Tip: You can use **ALT + BACKSPACE** or **SHIFT + BACKSPACE** to fill non-transparent pixels.*

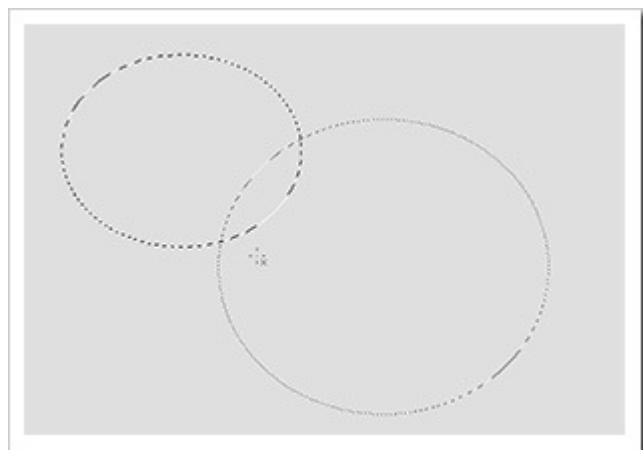
9. Press **X** to switch foreground/background color;
10. Press **D** to reset foreground/background color to black/white;



*Tip: You can use **ALT + DELETE** shortcut to fill just current selection.*

11. If You work in high zoom pressing and holding **SPACEBAR** comes very handy by giving You hand tool to move small distance.

Also You can use it greatly with the marquee tool (or rectangle, shape tool etc.) - just start dragging on the document, and press **SPACEBAR** while holding Your mouse and move it to desired place, resize as You want it and repeat circle until You are pleased;



12. When You are working, there are lot of experimenting going on, so very handy becomes undo/redo shortcuts :

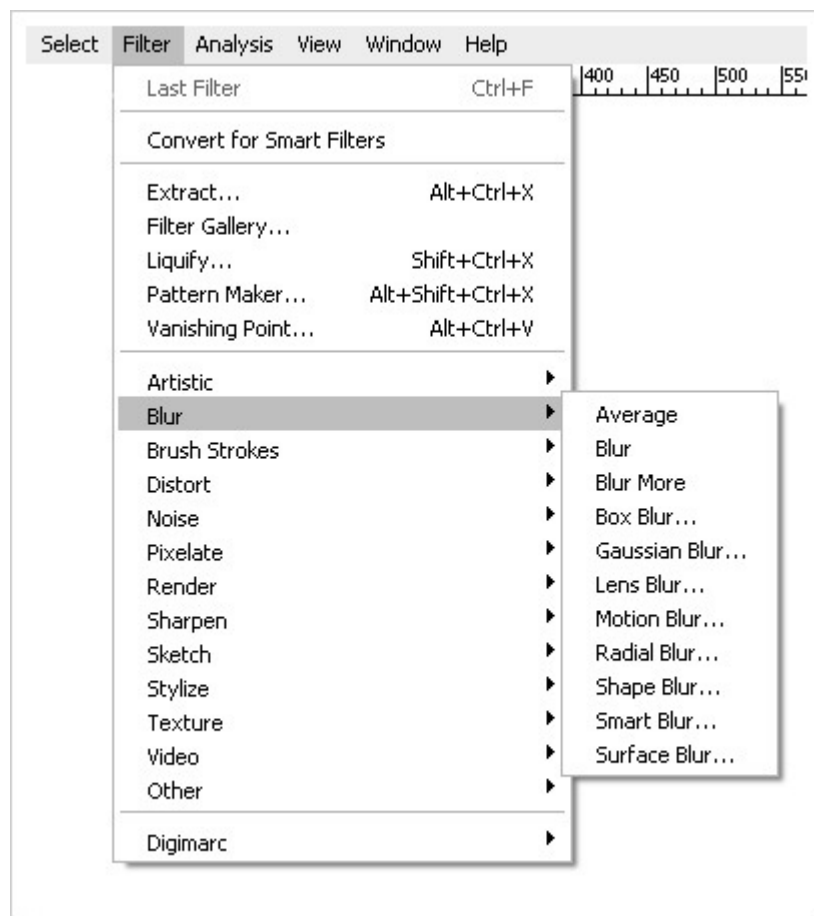
Press **CTRL + Z** to undo/redo previous activity;

Press **CTRL + ALT + Z** to undo multiple times;

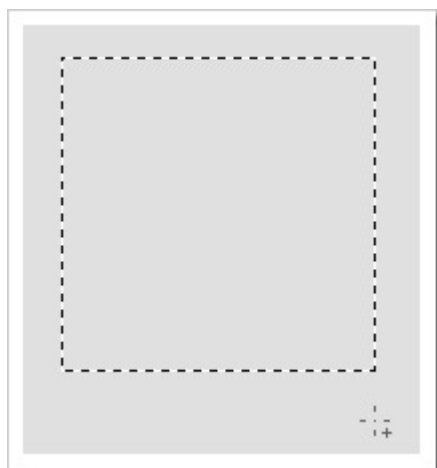
13. While working with big files, it is very important to save often (every 5-10 min) - press **CTRL + S** to save Your document;

14. I always use this one - press **CTRL + ALT + SHIFT + S** to bring up 'save for web & devices ' dialog;

15. If You often use filters remember this keyboard shortcut, to repeat previous accomplished filter : **CTRL + F**

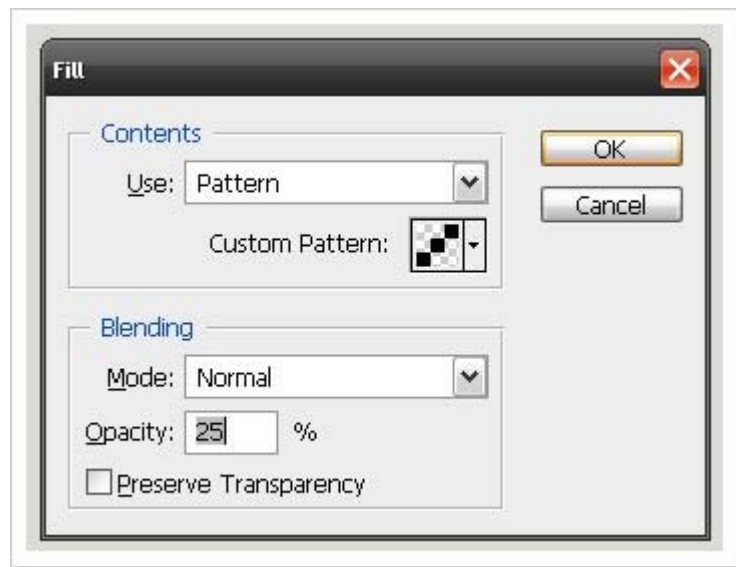


16. To draw precise, symmetrical circle or square or straight line press and hold **SHIFT**, while drawing it.

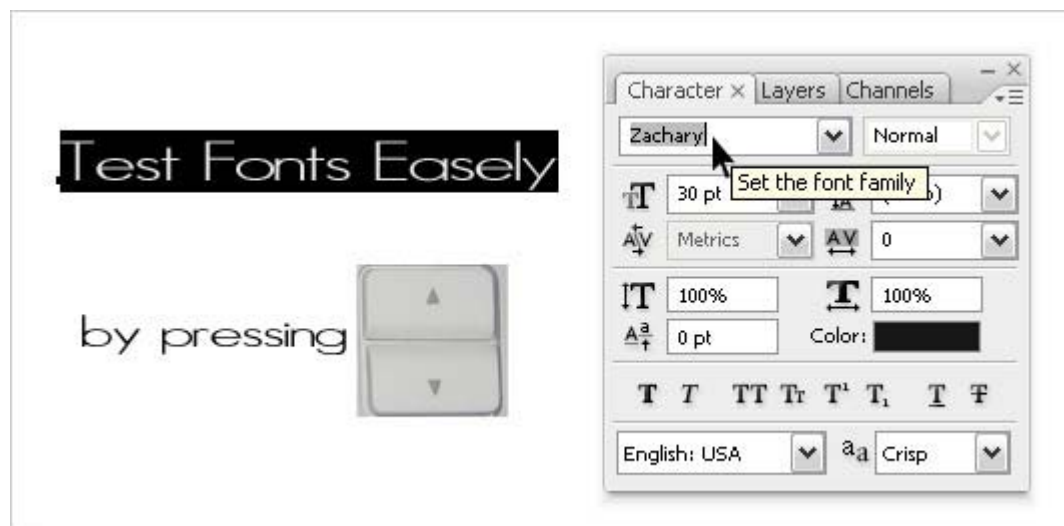


17. To temporarily switch to move tool while using another press **CTRL + CLICK + hold you mouse**

18. Open FILL dialogue by pressing **SHIFT + BACKSPACE**



19. You can test Your fonts easily by selecting Your text, then selecting “set font family” form and just pressing **UP** or **DOWN** buttons.



20. A always hated that I just can't simply apply my text by pressing ENTER button..that was until I heard about some great keyboard shortcut!

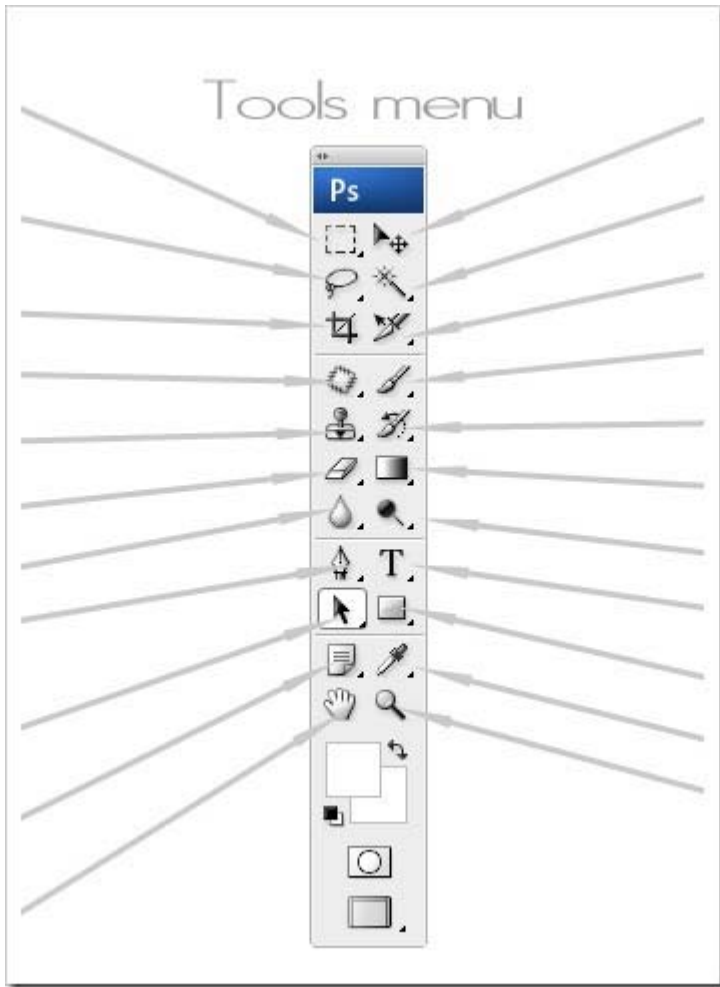
So how to approve and escape text editing mode? - easy. Just press Your numeric **ENTER** or **CTRL + ENTER**

21. Increase/decrease brush size pressing [ or ] - (left bracket or right bracket)

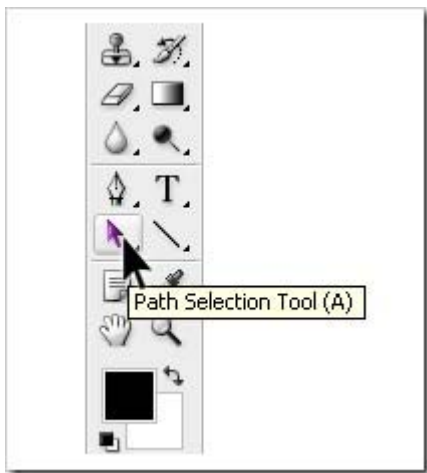
## Toolbar

22. Use Your toolbar shortcuts to switch between tools faster!

Memorize shortcuts of tools You use the most.



You can easily see keyboard shortcut by mouseover on certain tool :



**Use Your Zoom  tool wisely!**

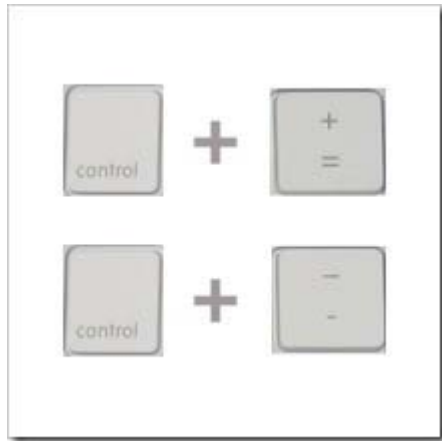
23. Double click on zoom tool to zoom Your document 100% size;

*Tip: You can press **CTRL + ALT + 0** to get actual pixels too (100 %size)!*

24. Use keyboard shortcuts to zoom in/zoom out Your document:

Zoom in - **CTRL + +**

Zoom out - **CTRL + -**



or

use Your mouse scroll wheel to zoom in/zoom out - **ALT + SCROLL WHEEL UP/ALT + SCROLL WHEEL DOWN**



25. To temporarily switch to zoom tool, while using another press:

Quick zoom in: **CTRL + SPACE + CLICK**

Quick zoom out: **ALT + SPACE + CLICK**

26. Use keyboard shortcuts **CTRL + 0** to set Your image fit to window;

27. Press **CTRL + W** to close just Your current open document;

## Palette

*Note : check out Your palette keyboard shortcuts pressing **ALT + W***

### 28. Layers menu

*Note: press **F7** to show/hide Your layers menu.*

29. Press **CTRL + SHIFT + N** to create new layer with dialog box;

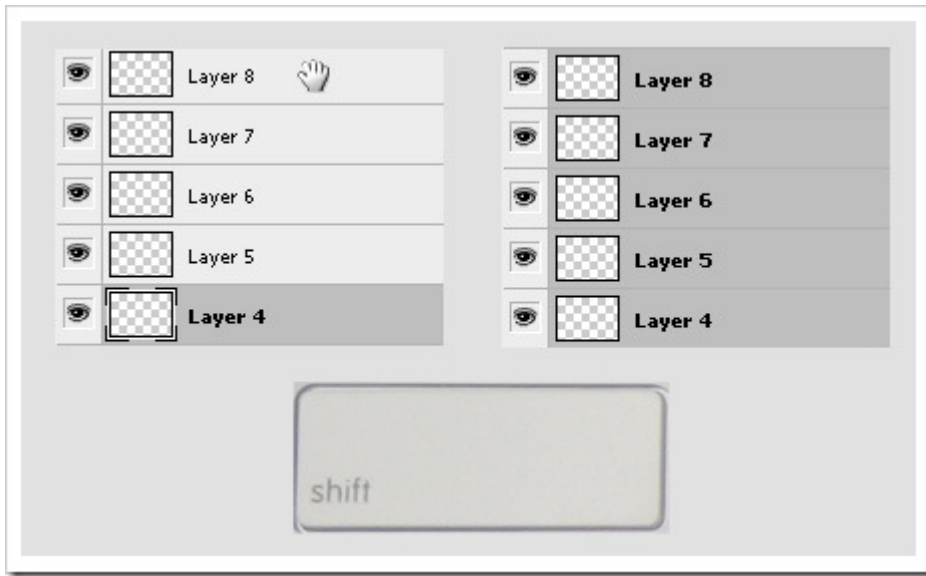
30. Press **CTRL + SHIFT + ALT + N** to create new layer without opening dialog box;

31. Press **CTRL + ALT + J** to duplicate active layer with dialog box;

32. Press **CTRL + J** to duplicate active layer without opening dialog box ;

33. How to navigate between layers:

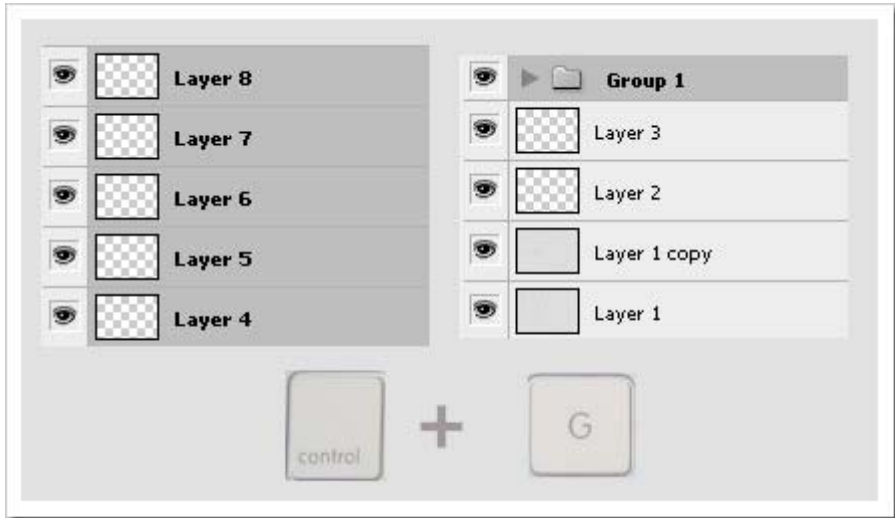
Mouse click on active layer and press **SHIFT** to select several layers:



Press and hold **CONTROL** to select or deselect definite layers;

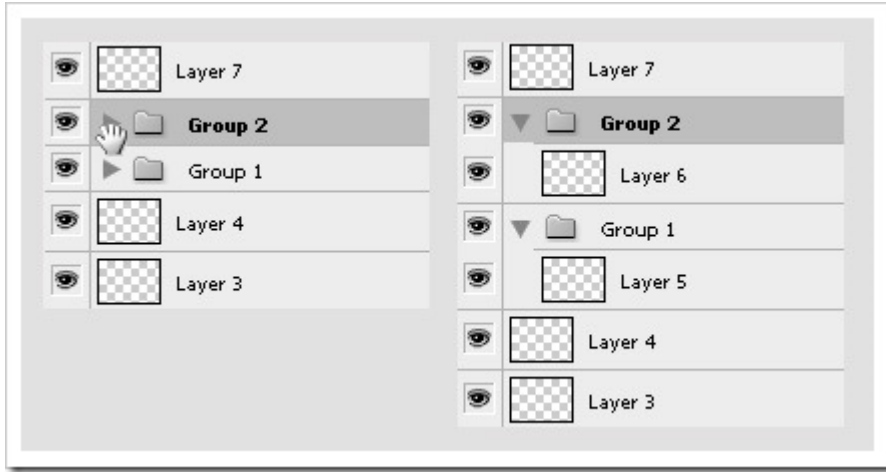
34. Press **CTRL+G** to group selected layers in one group:

*Tip: use CTRL + SHIFT + G to ungroup layers*

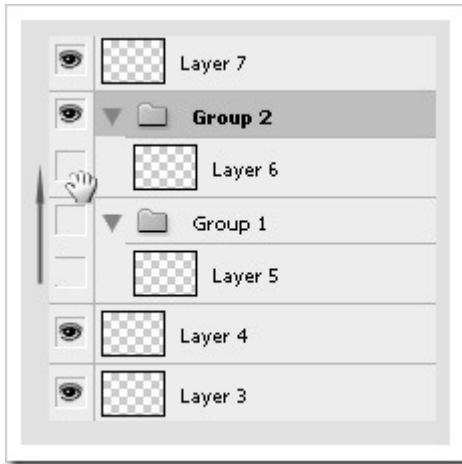


35. Collapse or expand all groups in Your layers palette by pressing **CTRL + CLICK** on the group's triangle:

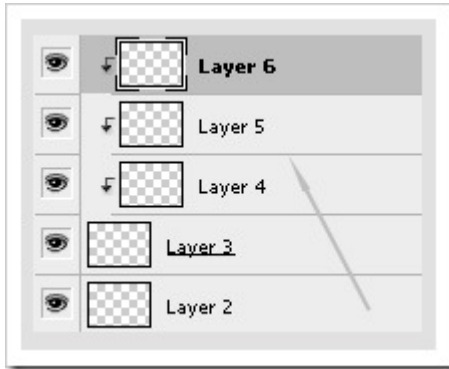




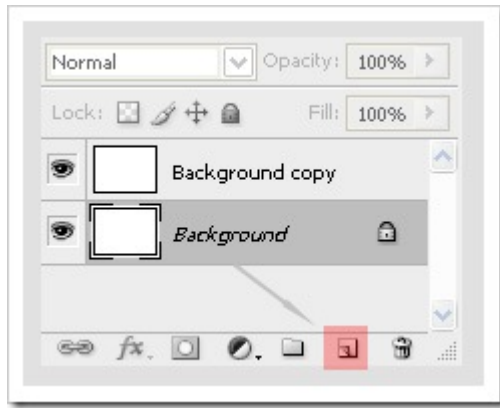
36. Show/ hide Your layers by and holding Your mouse and dragging it up/down. Repeat to do inverse action:




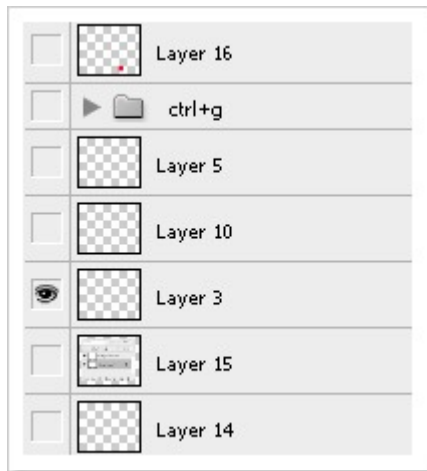
37. To mask layers, do this trick - hold **ALT + MOUSEOVER** on the line between layers:



38. Click and drag background layer to make duplicate. I suggest to use this action starting every new file:



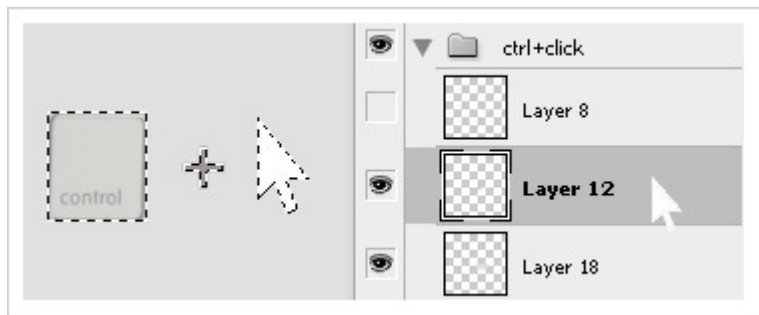
39. Press **ALT + CLICK** on  icon - to show/hide all layers, except active one:



40. Press **CAPSLOCK** to show cursor precise/standard mode;



41. Press **CTRL + CLICK** on layer  to make selection:



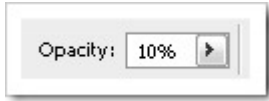
42. Press **CTRL + I** to inverse current selection;

43. Press **CTRL + D** to deselect current selection;

44. You maybe knew about deselect shortcut, but did You know how to reselect previous selection? Just press **CTRL + SHIFT + D** !

45. Press **CTRL + E** to merge selected layers or press **CTRL + SHIFT + E** to merge all visible layers into one;

46. If You ever wanted to make Your text longer or little bit shorter with tracking, You can do it easy with keyboard shortcuts - so first select Your text and then press **CTRL + ALT + >** or **CTRL + ALT + <** to set wider or thinner indent.



47. You can easily change Your layer or brush opacity by just pressing number keys - 1 = 10%, 2 = 20%, 3 = 30% etc.

48. And lastly I want to provide You with great \*.pdf file I found out there.

It is 4 page PDF document with **ALL possible ADOBE PHOTOSHOP CS3 shortcuts** ! It's great isn't it? You can check out the list and maybe You'll find some more great shortcuts You didn't know about! Good luck shortcutting!

Oh, well and here is the link :



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